

MINH TRAN

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EDUCATION

Master of Fine Arts in Dance, University of Washington, Seattle, Washington, 1998.
Master's Project: "*Reflection of Southeast Asian Civilization in Dance*"
Bachelor of Science, Information Systems and Quantitative Analysis, Portland State University (PSU), Portland, Oregon, 1989.
Certificate of Dance, Portland State University, Portland, Oregon, 1989.
Vietnamese Opera Performer, National School of Fine and Performing Arts, Vietnam, 1972.

TEACHING

2008 **Reed College** **Portland, Oregon**
Assistant Professor / Dance Program
Lewis & Clark College **Portland, Oregon**
Guest Instructor of Dance—Dance Composition/Improvisation, Modern

2007 **Conduit Dance Site** **Portland, Oregon**
Dance Faculty—Modern
Summer Dance Intensive Workshop—Modern

2006 **Western Oregon University** **Monmouth, Oregon**
Guest Artist in Residence—Dance Repertoire
University of Nevada Las Vegas **Las Vegas, Nevada**
Visiting Professor—Modern & Repertoire, Senior Seminar
University of Nevada Reno **Reno, Nevada**
Guest Artist in Residence—Modern & Repertoire

2005 **Lewis & Clark College** **Portland, Oregon**
Visiting Professor—Modern
Conduit Dance Site **Portland, Oregon**
Summer Dance Intensive Workshop—Modern

2004 **Reed College** **Portland, Oregon**
Visiting Professor—Modern, Special Study in Choreography/Cultural Context of Southeast Asia
Lewis & Clark College **Portland, Oregon**
Guest Artist in Residence—Dance Repertoire
Conduit Dance Site **Portland, Oregon**
Summer Dance Intensive Workshop—Modern

2003 **Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern

2002 **University of Oregon** **Eugene, Oregon**
Guest Artist in Residence—Dance Production
Vancouver School of Arts & Academics **Vancouver, Washington**
Guest Artist / Teacher—Modern & Repertoire
Conduit Dance Site **Portland, Oregon**
Dance Faculty--East/West Amalgamation Dance Technique
Reed College **Portland, Oregon**
Guest Artist in Residence—Modern & Performance

2001 **Conduit Dance Site** **Portland, Oregon**
East/West Amalgamation Dance Technique

2000 **Conduit Dance Site** **Portland, Oregon**
Summer Dance Intensive Workshop—Modern
University of Oregon **Eugene, Oregon**
Guest Artist—Modern

1999 **University of Washington—** **Seattle, Washington**
Associate Professor—Modern, World Dance & Culture—Southeast Asia

1996 – 1998 **University of Washington—**
Teaching Assistant—Modern, Ballet, Introduction to Dance, World Dance & Culture.
Guest Speaker for the Henry M. Jackson School of International Studies/Southeast Asia Center.
Topic: *Kaleidoscope of Change—The Performing Arts in Vietnam.*

1995 **Oregon Ballet Theatre Summer Dance Festival**—Modern
1993 **Portland State University Summer Dance Festival**—Choreography, Dance Repertoire
1988 **Portland State University Chiron Program**—SE Asian Folk Dance

1995 – Present	Hawthorne Property Management Office Manager	Portland, Oregon
1997 – Present	Minh Tran & Company Artistic Director, Producer, Grant Writer	Portland, Oregon
1991– 1995	Multnomah County of Oregon, Division of Community & Family Services Program Development Specialist, Budget Analyst	

CHOREOGRAPHY/ PERFORMANCE

2007	<i>Forgotten Memories</i> (Regional Arts & Culture Council Project Grant-RACC, Paul G. Allen Family Foundation)
	<i>Descending and Furious Angels</i> (Commissioned by the Alaska Dance Theater)
2006	<i>Ancestor—Revisited</i> (Commissioned by Ten Tiny Dances #10)
	<i>Furious Angels</i> (Commissioned by Western Oregon University)
	<i>Descending</i> (Commissioned by University of Nevada Reno)
	<i>Furious Angels</i> (Commissioned by University of Nevada Las Vegas)
2005	<i>Furious Angels</i> (Commissioned by BodyVox for First Impressions Vol. 4)
	<i>Thread Count</i> (Commissioned by Ten Tiny Dances #8)
2004	<i>Cao-Shu /Grass Writing – Restaged</i> (In collaboration with the Portland Taiko)
2003	<i>Nocturnal Path</i> (Commissioned by White Bird, RACC Project Grant, National Dance Project)
	<i>Cao-Shu /Grass Writing</i> (In collaboration with the Portland Taiko)
	<i>A sound, A Motion / An echo of stars / Curtain rises, Curtain falls</i> (Asian American Performing Arts Festival)
2002	<i>3Xs</i> (In collaboration with the Portland Taiko)
	<i>Descending—Revisited</i> (Vancouver School of Arts & Academics and University of Oregon)
	<i>Expose</i> (Seattle’s On The Boards Northwest New Works)
2001	<i>One</i> (Portland Taiko for the Asian American Performing Arts Festival)
	<i>Expose</i> (University of Oregon Dance Department)
2000	<i>Ancestor</i> (PSU Portland International Performance Festival)
1999	<i>Tsunami</i> (RACC Project Grant)
	<i>Revisit</i> (RACC Project Grant)
1995	<i>The Road Home</i> (<i>Evening-length Production</i> RACC Project Grant)
1993	<i>Descending</i> (PSU Contemporary Dance Season)
1993	<i>Optimum</i> (Oregon Arts Commissions Individual Artist Fellowship)
	<i>Uncharted Territories</i> (Oregon Ballet Theater’s American Choreographers Showcase)
1992	<i>Simply Labor</i> (Metropolitan Arts Commissions Project Grant)
1991	<i>Unending Sorrow</i> (Artquake)
1991	<i>Mei Mei – A Daughter’s Song</i> (Choreography for the Play by Dmae Roberts NPR’s Project Grant)
1990	<i>To Go Beyond</i> (Impulse/Portland Choreographers Showcase)
	<i>Fable</i> (MAC Project Grant)
	<i>Moments</i> (PSU Dance Department)
1988	<i>Quiet Observers</i> (Impulse/Portland Choreographers Showcase)
1987	<i>Once In A Life Time</i> (PSU Dance Department)

EVENING-LENGTH PRODUCTIONS

2007	Minh Tran & Company “Forgotten Memories” Wonder Ballroom & Imago Theater, Portland, OR
	Minh Tran & Company In Concert with Alaska Dance Theater Discovery Theatre, Anchorage, AK
2006	Minh Tran & Company In Concert California State University, Chico, CA
	Minh Tran & Company In Concert University of Nevada, Reno, NV
	Minh Tran & Company In Concert Myrna Loy Center for the Performing and Media Arts, Helena, MT
2005	Minh Tran & Company In Concert Portland State University (PSU) Lincoln Hall Auditorium, Portland, OR
	<i>Kick off season for national tour 05/06 season</i>
2003	Crossing Borders PSU Lincoln Hall Auditorium, Portland, OR
	<i>Presented by White Bird / PSU Dance Series 2003-2004</i>
2002	Passages University of Oregon Dougherty Dance Theatre, Eugene, OR
	<i>Presented by the University of Oregon’s Department of Dance</i>
1999	5 by 4 with 12 PSU Lincoln Hall Auditorium, Portland, OR
	<i>A return debut in Portland with guest choreographers: Teresa Mathern, Rip Parker, and Eko Supriyanto</i>
1996	Passages PSU Lincoln Hall Auditorium Portland, OR
	<i>A farewell dance concert to Portland Community prior to attending Master of Fine Arts degree program at the University of Washington</i>
1995	The Road Home Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
	<i>A dance journal of a trip to Vietnam</i>
1992	Labor of Love Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
	<i>An evening dance concert featuring repertoire created in 1991-1992</i>
1990	Gifts In Return PSU Shattuck Hall Studio Portland, OR
	<i>An evening dance concert featuring repertoire created by guest choreographers</i>
1990	Moments PSU Shattuck Hall Studio Portland, OR
	<i>A debut evening-length dance production</i>

MINH TRAN, PROFESSIONAL PERFORMANCE

1988 – present	Minh Tran & Company	Portland, OR
1999 – 2005	Tere Mathern Dance	Portland, OR
2000	Ralph Lemon's Geography II (Preview)	San Francisco, CA
1996 – 1998, 2000	Chamber Dance Company	Seattle, WA
1987 – 1996	Oslund Dance/ Co.	Portland, OR
1994 – 1996	Gregg Bielemeier Dance Project	Portland, OR
1994	Wendy Hambidge and Friends	Portland, OR
1993 – 1994	Judy Patton / Dance	Portland, OR
1988 – 1991	Carolyn Altman Dance Co.	Portland, OR
1988 – 1990	Sue Brantley and Friends	Portland, OR
1989	Stephen Petronio Dance Co.	New York, NY
1986 – 1987	The Company We Keep	Portland, OR
1985 – 1988	Benny Bell/ Jean Henderson/ Zonnie Bauer	Portland, OR

COMMUNITY SERVICE

2007	Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO
	Panelist, Oregon Arts Commission / Operating Support Grants for Organizations, Salem, OR
2006	Committee Member, Interstate Firehouse Cultural Center / Programming Committee, Portland, OR
2005	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
2004	Panelist, Rockefeller Foundation / The Multi-Arts Production Fund, New York, NY
	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
2003	Panelist, Western States Arts Federation / TourWest Program, Denver, CO
	Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA
	Curatorial Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
2002	Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA
	Advisory Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
	Panelist, Regional Arts & Culture Council Project Grants for Organizations, Portland, OR
2001	Panelist, Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
	Panelist, The Wallace Alexander Gerbode Foundation, San Francisco, CA
1998 - 99	Panelist, Regional Arts & Culture Council Grant Review Committee, Portland, OR
1997 - 98	Guest Curator, On The Boards 12 Minutes Max, Seattle, WA
1994	Panelist, NEA Project Grants in Northwest Region, Seattle, WA
1994 - 95	Panelist, Regional Arts & Culture Council Technical Assistance Grants, Portland, OR
1995	Panelist, Regional Arts & Culture Council Operating Support Grants, Portland, OR
1991	Treasurer, Dance Coalition of Oregon, Portland, OR

GRANTS / FELLOWSHIPS / HONORS

2007	Paul G. Allen Family Foundation for creation of new artistic work (Forgotten Memories), Seattle, WA.
2006	National Performance Network for educational outreach activities in Helena, MT.
	New England Foundation for the Arts (NEFA)/National Dance Project for national touring grant.
2005	Oregon Arts Commission/ <i>Individual Artist Fellowship Award</i> .
	Regional Arts & Culture Council Project Grant to support choreographic project.
	NEFA/Doris Duke Fund for Dance of the National Dance Project for national touring grant.
2004	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY funded by the Rockefeller Foundation to facilitate and perform at Artists Creative Residency in Phnom Penh, Cambodia.
	NEFA/National Dance Project to attend the Regional Dance Development Initiative Northwest Dance Lab, Seattle, WA.
2003	NEFA / Doris Duke Fund for Dance of the National Dance Project for production grant.
	NEFA / Doris Duke Fund for Dance of the National Dance Project for infra-structure grant.
	White Bird New Work Commission to present choreographic project.
	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct choreographic workshops for the Ho Chi Minh City Ballet & Symphony Orchestra and Vietnam Opera Ballet, Vietnam.
	Regional Arts & Culture Council (RACC) Project Grant to support choreographic project.
	Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project.
2002	University of Oregon Dance Department to present choreographic project.
	Reed Arts Week and Reed College Dance Department to present choreographic project.
	Portland Community College ArtBeat to present choreographic project.
	On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA.
2001	Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project.
2000, 02	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct research on current state of the performing arts in the Mekong Region of SE Asia.
1999	RACC Project Grant to support choreographic project.

MINH TRAN, GRANTS / FELLOWSHIPS / HONORS (Cont.)

1999	Regional Arts & Culture Council (RACC) Technical Assistant Grant to support workshop with Ralph Lemon's "Geography, Part 2" and Paul Taylor Choreography Workshop in San Francisco, California.
1997, 99	Asia Pacific Performance Exchange Program (APPEX), University of California, Los Angeles (UCLA) to attend international cross-cultural and interdisciplinary performing arts conference.
1996 - 98	University of Washington Teaching Assistantship for Tuition Scholarship, Seattle, WA.
1995, 99	RACC Project Grant to support choreographic project.
1994	On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA.
1995	Allegro! Dance Series grant to present choreographic project. Reed Arts Week to present choreographic project.
1993	Oregon Arts Commission <i>Individual Artists Fellowship Award</i> .
1993	Downtowner <i>Ten Most Interesting People</i> .
1993	Oregon Ballet Theatre's American Choreographers Showcase for choreographic project.
1993	PSU's Contemporary Dance Season grant to support choreographic project.
1993	Seattle's On The Boards Northwest New Works Festival Grant to present choreographic project.
1991	Metropolitan Arts Commission (MAC) Project Grant to support choreographic project.
1990, 92	Artquake grant to support choreographic project.
1990	MAC Project Grant to support choreographic project.
1990	The Oregonian <i>Art Stars of the Nineties</i> .
1989	Portland State University <i>Award of Excellence</i> .
1987	Willamette Week <i>Outstanding Emerging Artist</i> .
1984	Portland State University Presidential Scholarship.

UNIVERSITY ACTIVITIES

2008	Reed College	Member, Performing Arts Center Committee
2004	Reed College	Choreographic Advisor
2002	University of Oregon	Production Class Advisor/Coordinator
1998	University of Washington	UW World Dance Series Workshop Residency Coordinator
1997 - 98	University of Washington	Choreographic Advisor for undergraduate dance majors, Information System Consultant for MFA candidates
1994	Portland State University	Member, Advisory & Review Committee for Dance Program
1987 - 88	Portland State University	Co-chair, Dance Committee

EXCERPTS FROM REVIEWS

For full article reviews, please visit online: www.mtdance.org/press.html

"There's a sense of grandeur to "Nocturnal Path," of Buddhist acolytes in burnished-gem silken robes flowing in meditative ceremony towards an inexorable distance. Where "Nocturnal Path" is a murmuring stream, "Forgotten Memories" is rolling thunder...Dark and relentless, "Forgotten Memories" is a rising storm of horror."

—Catherine Thomas, *The Oregonian*, September 24, 2005

"In more than 15 years of dance-making, local choreographer Minh Tran's unique blends of traditional Asian technique and gut-wrenching feeling have filled the stage with miniature internal worlds exploded outward in rich swathes of color and movement."

—Justin Wescoat Sanders, *The Portland Mercury*, September 22, 2005

"Teetering between reverence and vivacity, what could have been a didactic exercise in Eastern mysticism becomes an arresting personal glimpse inside Tran's own spiritual realm."

—Kelly Clarke, *Willamette Week*, October 22, 2003

"Minh Tran's generous dancing and beautifully crafted dances were a pleasure to behold."

—Bonnie Simoa, *The Register-Guard*, November 29, 2002

"Tran is best known for his technical precision and supple fusion of Vietnamese opera, Javanese classical court dance and Thai dance technique with a contemporary aesthetic. "One", a sensual, acrobatic duet, synthesized refined and pliant movement, and choreographically bridged the worlds between ancient Asian dance traditions and postmodern innovation."

—Catherine Thomas, *The Oregonian*, October 12, 2001

"Tran is back...that means the quicksilver moves, the fluid grace and the search for cultural and personal identity that have marked Tran's dancing and choreography in town, are back, too."

—Barry Johnson, *The Oregonian*, September 3, 1999

MINH TRAN, EXCERPTS FROM REVIEWS (Cont.)

“In all his choreography he makes maximum use of his own physical powers to create a style that is an idiosyncratic fusion of traditional Chinese opera movement and Western postmodern dance.”

—*Martha Ullman West, The Oregonian, June 29, 1996*

“The way Tran distorts the line of simple, familiar movements—shoulder stands, arched and contracted torsos, lunges—is frightening and apt. Tran projects the feeling of movement—the sensation of stretch in an extended arm, the friction of one body balanced atop another, the suspension at the top of a spiral jump—so that the viewer can feel it, too.”

—*Cerinda Survant, The Oregonian, June 3, 1995*

“Tran’s gravity-defying leaps, clarity of line, breathtaking speed and electrifying technique move audiences to momentous applause.”

—*Risa Krive, Just Out, June 2, 1995*

“There is something reminiscent of traditional Vietnamese dance here, of formalistic shapes lifted off an ancient fresco. At the same time, this work [*Optimum*] is firmly rooted in minimalist tradition.”

—*David Lyman, Seattle Post-Intelligencer, May 7, 1994*

“Tran’s dance technique is both precise and fast-flowing, and he’s blessed with confident, complex inner musical rhythms.”

—*Jean Lenihan, Seattle Weekly, May 11, 1994*

“Tran is a mover, always in transit—between countries, between cultures, between technology and art, between bureaucracy and the ballet, between the physical and the intellectual... In a variety of concerts over the years—he has danced in more than 200 performances—Tran has shown that he can do nearly anything: from Chinese classical dance, as in his own “Unending Sorrow—The Legend of Concubine Yang” to the most abstract contemporary movement.”

—*Martha Ullman West, The Oregonian, May 11, 1993*

MINH TRAN, REFERENCES

Louis Kavouras

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Judy Mitoma

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