

MINH TRAN

www.mtdance.org

mtdance2020@gmail.com

Mobile: (503) 998-0381

EDUCATION

Master of Fine Arts in Dance, University of Washington, Seattle, Washington, 1998.

Master's Project: "*Reflection of Southeast Asian Civilization in Dance*"

Bachelor of Science, Information Systems and Quantitative Analysis, Portland State University (PSU), Portland, Oregon, 1989.

Certificate of Dance, Portland State University, Portland, Oregon, 1989.

Vietnamese Opera Performer, National School of Fine and Performing Arts, Vietnam, 1972.

TEACHING

2026 **Arts and Communication Magnet Academy Beaverton, Oregon**

Guest Teacher – Dances of Bali

2025-2026

Reed College

Portland, Oregon

Visiting Associate Professor—Dances of Bali, Contemporary Technique & Composition, Performance Ensemble, Choreography in Biography / Autobiography

2023 **Reed College**

Portland, Oregon

Guest Choreographer

Lewis & Clark College

Portland, Oregon

Guest Lecturer on Theater Traditions of Chinese Opera

2008-2022

Reed College

Portland, Oregon

Visiting Professor—Contemporary Technique & Composition, Dances of Bali - Indonesia, Dance Traditions of Southeast Asia, Performance Ensemble, Choreography in Biography/Autobiography, Special Choreography Projects.

2011 **Body Vox Dance Center**

Portland, Oregon

Contemporary Dance Technique Workshop

2009 **University of Portland**

Portland, Oregon

Guest Lecturer—Choreographic works by Shen Wei Dance Arts & Contemporary works in China

Lewis & Clark College

Portland, Oregon

Guest Lecturer of Dance—Choreographic works based on biographical events

2008 **Lewis & Clark College**

Portland, Oregon

Guest Instructor of Dance—Contemporary Form, Dance Composition/Improvisation.

2007 **Conduit Dance Site**

Portland, Oregon

Dance Faculty—Modern

Summer Dance Intensive Workshop—Modern

2006 **Western Oregon University**

Monmouth, Oregon

Guest Artist in Residence—Dance Repertoire

University of Nevada Las Vegas

Las Vegas, Nevada

Visiting Professor—Modern & Repertoire, Senior Seminar

University of Nevada Reno

Reno, Nevada

Guest Artist in Residence—Modern & Repertoire

2005 **Lewis & Clark College**

Portland, Oregon

Visiting Professor—Modern

Conduit Dance Site

Portland, Oregon

Summer Dance Intensive Workshop—Modern

2004 **Reed College**

Portland, Oregon

Visiting Professor—Modern, Special Study in Choreography/Cultural Context of Southeast Asia

Lewis & Clark College

Portland, Oregon

Guest Artist in Residence—Dance Repertoire

Conduit Dance Site

Portland, Oregon

Summer Dance Intensive Workshop—Modern

2003 **Conduit Dance Site**

Portland, Oregon

Summer Dance Intensive Workshop—Modern

2002 **University of Oregon**

Eugene, Oregon

Guest Artist in Residence—Dance Production

-
- 2002 **Vancouver School of Arts & Academics** **Vancouver, Washington**
 Guest Artist / Teacher—Modern & Repertoire
- Conduit Dance Site** **Portland, Oregon**
 Dance Faculty--East/West Amalgamation Dance Technique
- Reed College** **Portland, Oregon**
 Guest Artist in Residence—Modern & Performance
- 2001 **Conduit Dance Site** **Portland, Oregon**
 East/West Amalgamation Dance Technique
- 2000 **Conduit Dance Site** **Portland, Oregon**
 Summer Dance Intensive Workshop—Modern
- 2000 **University of Oregon** **Eugene, Oregon**
 Guest Artist—Modern
- 1999 **University of Washington** **Seattle, Washington**
 Associate Professor—Modern, World Dance & Culture—Southeast Asia
- 1996 – 1998 **University of Washington**—
 Teaching Assistant—Modern, Ballet, Introduction to Dance, World Dance & Culture.
 Guest Speaker for the Henry M. Jackson School of International Studies/Southeast Asia Center.
 Topic: *Kaleidoscope of Change—The Performing Arts in Vietnam.*
- 1995 **Oregon Ballet Theatre Summer Dance Festival**—Modern
- 1993 **Portland State University Summer Dance Festival**—Choreography, Dance Repertoire
- 1988 **Portland State University Chiron Program**—SE Asian Folk Dance

ADMINISTRATION

-
- 1995 – Present **Hawthorne Property Management** **Portland, Oregon**
 Operations Manager
- 1997 – Present **Minh Tran & Company** **Portland, Oregon**
 Artistic Director, Choreographer, Producer, Development Director
- 1991– 1995 **Multnomah County of Oregon, Division of Community & Family Services**
 Program Development Specialist, Budget Analyst

CHOREOGRAPHY/ PERFORMANCE

-
- 2025 *Samsara* (Commissioned by City of Beaverton's Ten Tiny Dances)
- 2024 *Evidence of Division* (Assistant Choreographer for the reconstruction work of Tere Mathern for Shaun Keylock Dance Company)
- 2023 *Where The Mountain Meets The Moon* (Commissioned by The Oregon Children Theatre, Choreographer)
- 2022 *And Suddenly The Sky* (Guest Director/Collaborator for Carla Mann)
- 2019 *Anicca/Impermanence* (Presented by Reed College Dance Department)
- 2017 *Again* (In collaboration with John Cox for Reed Choral Concert)
- 2016 *Flight* (Commissioned by Cathey Pacific)
- 2014 *Unexpected Turbulence* (Commissioned by Northwest Dance Project)
- 2011 *The Dance--*(In collaboration with Carla Mann for Reed's Centennial Celebration)
Bird of Flames--Music Video for David Lynch, Directed by Chel White
Legong/Female --Traditional Balinese Dance (Our House of Portland Dinner Series)
 Balinese Dance Performance at temple (Ubud, Bali)
- 2010 *Evanescence* (Commissioned by Northwest Dance Project)
One (For Oregon's Lutheran Family Services Congregation)
Legong/Female --Traditional Balinese Dance (Our House of Portland Dinner Series)
KISS (Commissioned by White Bird Uncaged Series)
Twine (In collaboration with Tere Mathern, commissioned by White Bird Uncaged Series)
Passage (Reed College Dance Concert)
Desert (Reed College Dance Concert)
From Dawn til Dusk (Reed College Dance Concert)
- 2009 *Kiss (Excerpt)* (Dance United, Benefit Concert for Oregon Ballet Theater)
Becoming (Reed College's Board of Trustees to Commemorate Centennial Campaign)
Entrance (Reed College Dance Concert)
Humphrey's Water Study / Reconstruction (Reed College Dance Concert)
- 2008 *X's* (Commissioned by Northwest Dance Project)
Tsunami (Reed College Dance Concert)
One (Vietnamese New Year Tet Festival)
- 2007 *Forgotten Memories* (Regional Arts & Culture Council Project Grant-RACC, Paul G. Allen Family Foundation)

MINH TRAN, CHOREOGRAPHY/ PERFORMANCE (Cont.)

- 2007 *Descending and Furious Angels* (Commissioned by the Alaska Dance Theater)
2006 *Ancestor—Revisited* (Commissioned by Ten Tiny Dances #10)
Furious Angels (Commissioned by Western Oregon University)
Descending (Commissioned by University of Nevada Reno)
Furious Angels (Commissioned by University of Nevada Las Vegas)
2005 *Furious Angels* (Commissioned by BodyVox for First Impressions Vol. 4)
Thread Count (Commissioned by Ten Tiny Dances #8)
2004 *Cao-Shu /Grass Writing – Restaged* (In collaboration with the Portland Taiko)
2003 *Nocturnal Path* (Commissioned by White Bird, RACC Project Grant, National Dance Project)
2003 *Cao-Shu /Grass Writing* (In collaboration with the Portland Taiko)
A sound, A Motion / An echo of stars / Curtain rises, Curtain falls (Asian American Performing Arts Festival)
2002 *3Xs* (In collaboration with the Portland Taiko)
Descending—Revisited (Vancouver School of Arts & Academics and University of Oregon)
Expose (Seattle’s On The Boards Northwest New Works)
2001 *One* (Portland Taiko for the Asian American Performing Arts Festival)
Expose (University of Oregon Dance Department)
2000 *Ancestor* (PSU Portland International Performance Festival)
1999 *Tsunami* (RACC Project Grant)
Revisit (RACC Project Grant)
1995 *The Road Home* (Evening-length Production RACC Project Grant)
1993 *Descending* (PSU Contemporary Dance Season)
1993 *Optimum* (Oregon Arts Commissions Individual Artist Fellowship)
Uncharted Territories (Oregon Ballet Theater’s American Choreographers Showcase)
1992 *Simply Labor* (Metropolitan Arts Commissions Project Grant)
1991 *Unending Sorrow* (Artquake)
1991 *Mei Mei – A Daughter’s Song* (Choreography for the Play by Dmae Roberts NPR’s Project Grant)
1990 *To Go Beyond* (Impulse/Portland Choreographers Showcase)
Fable (MAC Project Grant)
Moments (PSU Dance Department)
1988 *Quiet Observers* (Impulse/Portland Choreographers Showcase)
1987 *Once In A Life Time* (PSU Dance Department)

EVENING-LENGTH PRODUCTIONS

- 2019 **Minh Tran & Company “ANICCA/ Impermanence”** Reed College, Masee Performance Lab, Portland, OR
2010 **Minh Tran & Company “KISS”** World Forestry Center, Miller Hall, Portland, OR
Presented by White Bird Uncaged Series 2009-2010
2009 **Minh Tran & Company In Concert** California State University, Los Angeles, CA
Minh Tran & Company In Concert John Michael Kohler Arts Center, Sheboygan, WI
2008 **Minh Tran & Company “In Retrospect”** Reed College, Portland, OR
2007 **Minh Tran & Company “Forgotten Memories”** Wonder Ballroom & Imago Theater, Portland, OR
Minh Tran & Company In Concert with Alaska Dance Theater Discovery Theatre, Anchorage, AK
2006 **Minh Tran & Company In Concert** California State University, Chico, CA
Minh Tran & Company In Concert University of Nevada, Reno, NV
Minh Tran & Company In Concert Myrna Loy Center for the Performing and Media Arts, Helena, MT
2005 **Minh Tran & Company In Concert** Portland State University (PSU) Lincoln Hall Auditorium, Portland, OR
Kick off season for national tour 05/06 season
2003 **Crossing Borders** PSU Lincoln Hall Auditorium, Portland, OR
Presented by White Bird / PSU Dance Series 2003-2004
2002 **Passages** University of Oregon, Dougherty Dance Theatre, Eugene, OR
Presented by the University of Oregon’s Department of Dance
1999 **5 by 4 with 12** PSU Lincoln Hall Auditorium, Portland, OR
A return debut in Portland with guest choreographers: Teresa Mathern, Rip Parker, and Eko Supriyanto
1996 **Passages** PSU Lincoln Hall Auditorium Portland, OR
*A farewell dance concert to Portland Community prior to attending
Master of Fine Arts degree program at the University of Washington*
1995 **The Road Home** Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
A dance journal of a trip to Vietnam
1992 **Labor of Love** Dolores Winningstad Theater Portland Center for the Performing Arts Portland, OR
An evening dance concert featuring repertoire created in 1991-1992
1990 **Gifts In Return** PSU Shattuck Hall Studio Portland, OR
An evening dance concert featuring repertoire created by guest choreographers

MINH TRAN, EVENING-LENGTH PRODUCTIONS (Cont.)

1990	Moments PSU Shattuck Hall Studio Portland, OR A debut evening-length dance production	
1988 – present	Minh Tran & Company	Portland, OR
2015	Traditional Balinese Dance with Çudamani Gamelan Orchestra & Dance Ensemble	Bali, Indonesia

MINH TRAN, PROFESSIONAL PERFORMANCE

2011	David Lynch's music video "Bird of Flames" Directed by Chel White	Portland, OR
2010	Traditional Balinese Dance with Çudamani Gamelan Orchestra & Dance Ensemble	Bali, Indonesia
2008	Neal Medlyn for PICA's TBA Festival	Portland, OR
1999 – 2005	Tere Mathern Dance	Portland, OR
2000	Ralph Lemon's Geography II (Preview)	San Francisco, CA
1996 – 1998, 2000	Chamber Dance Company	Seattle, WA
1987 – 1996	Oslund Dance/ Co.	Portland, OR
1994 – 1996	Gregg Bielemeier Dance Project	Portland, OR
1994	Wendy Hambidge and Friends	Portland, OR
1993 – 1994	Judy Patton / Dance	Portland, OR
1988 – 1991	Carolyn Altman Dance Co.	Portland, OR
1988 – 1990	Sue Brantley and Friends	Portland, OR
1989	Stephen Petronio Dance Co.	New York, NY
1986 – 1987	The Company We Keep	Portland, OR
1985 – 1988	Benny Bell/ Jean Henderson/ Zonnie Bauer	Portland, OR

COMMUNITY SERVICE

2025	Key Note Speaker for the Portland Public School Vietnamese Dual Language Immersion Program Panelist, Spark Award for The Miller Foundation	
2023	Panel Speaker for Theatre Diaspora and MediaRites on a staged reading of <i>Inside Out and Back Again</i> , OR Panel Speaker for Oregon Children Theatre on the musical <i>Where The Mountain Meets The Moon</i> , OR	
2022	Panelist, MAP, Online	
2020	Co-Chair, White Bird Fundraiser Gala "Flapper Follies", Portland, OR	
2017	Panelist, Beaverton Arts Commission Ten Tiny Dances, Beaverton, OR	
2016	Honorary Co-Chair, Rosemary Anderson High School Annual Gala Fundraiser, Portland, OR	
2012	Guest Speaker, University of Portland, Portland, OR Co-Chair, Our House Annual Auction Dinner, Portland, OR	
2011	Board of Director, Treasurer, Our House of Portland, Portland, OR Co-Chair, Our House Annual Auction Dinner, Portland, OR	
2010	Fundraising Dinner Event Committee Member, Our House of Portland, Portland, OR Guest Speaker, Portland Lutheran Family Services, Portland, OR Guest Speaker, Portland's Baptist Church, Portland, OR	
2009 – 2023	Board of Director, Member, White Bird, Portland, OR	
2009 – 2012	Board of Director, Member, Our House of Portland, Portland, OR	
2009	Committee Member, Our House of Portland, Portland, OR Guest Speaker, University of Portland, Portland, OR Guest Teacher, Multnomah Athletic Club, Portland, OR Guest Speaker, Lewis & Clark College Dance Department, Portland, OR	
2008	Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO Service Member, Macy's "Follow A Leader", Portland, OR Guest Speaker, Union of North American Vietnamese Student Associations, Portland, OR Committee Member, City of Portland's Creative Capacity Strategy Committee, Portland, OR Committee Member, Our House of Portland, Portland, OR	
2008 – Present	Board of Director, Member, Minh Tran & Company, Portland, OR	
2007	Committee Member, Western States Arts Federation / Multicultural Advisory Committee, Denver, CO Panelist, Oregon Arts Commission / Operating Support Grants for Organizations, Salem, OR	
2006	Committee Member, Interstate Firehouse Cultural Center / Programming Committee, Portland, OR	
2005	Panelist, Western States Arts Federation / TourWest Program, Denver, CO	
2004	Panelist, Rockefeller Foundation / The Multi-Arts Production Fund, New York, NY Panelist, Western States Arts Federation / TourWest Program, Denver, CO	
2003	Panelist, Western States Arts Federation / TourWest Program, Denver, CO Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA	

MINH TRAN, COMMUNITY SERVICE (Cont.)

2003	Curatorial Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
2002	Consultant, Dance Advance for Pew Charitable Trusts, Philadelphia, PA
	Advisory Member, Dance Theater Workshop Suitcase Fund / Mekong Project, New York, NY
	Panelist, Regional Arts & Culture Council Project Grants for Organizations, Portland, OR
2001	Panelist, Artist Trust/Washington State Arts Commission Fellowship, Seattle, WA
	Panelist, The Wallace Alexander Gerbode Foundation, San Francisco, CA
1998 - 1999	Panelist, Regional Arts & Culture Council Grant Review Committee, Portland, OR
1997 - 1998	Guest Curator, On The Boards 12 Minutes Max, Seattle, WA
1994	Panelist, NEA Project Grants in Northwest Region, Seattle, WA
1994 – 1995	Panelist, Regional Arts & Culture Council Technical Assistance Grants, Portland, OR
1995	Panelist, Regional Arts & Culture Council Operating Support Grants, Portland, OR
1991	Treasurer, Dance Coalition of Oregon, Portland, OR

GRANTS / FELLOWSHIPS / HONORS

2023 - Present	Reed College Visiting Scholar
2022	Reed College Faculty Travel & Research to attend b12 Contemporary Dance Festival in Berlin, Germany
2019	RACC Project Grant in Artistic Focus to produce choreographic project
	Reed College Faculty Travel & Research to attend b12 Contemporary Dance Festival in Berlin, Germany
2018	RACC Professional Development Grant to research dances in Bali, Indonesia
2017 - 1918	Reed College Sabbatical Fellowship to research on innovation within funeral traditions of SE Asia
2015 - 1916	Reed College Faculty Travel Fund to attend winter & summer intensive workshops with Trisha Brown Dance Company in New York, NY
2011	Reed College Faculty Travel Fund to attend "Bali-Art, Ritual, Performance" in San Francisco, CA
	Reed College Faculty iPad Program
	Who's Who In America
2010	Reed College Faculty Travel & Tuition Scholarship to study Balinese Dance in Bali, Indonesia
	White Bird Dance for commissioning and presenting new choreographic work, Portland, OR
2009	Our House of Portland, <i>Heartfelt Award</i> for contribution and services to Our House of Portland, OR
2007	Paul G. Allen Family Foundation for creation of new artistic work (Forgotten Memories), Seattle, WA
	National Performance Network for educational outreach activities in Helena, MT
	New England Foundation for the Arts (NEFA)/National Dance Project for national touring grant.
2005	Oregon Arts Commission/ <i>Individual Artist Fellowship Award</i>
	Regional Arts & Culture Council Project Grant to support choreographic project
	NEFA/Doris Duke Fund for Dance of the National Dance Project for national touring grant
2004	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY funded by the Rockefeller Foundation to facilitate and perform at Artists Creative Residency in Phnom Penh, Cambodia
	NEFA/National Dance Project to attend the Regional Dance Development Initiative Northwest Dance Lab, Seattle, WA
2003	NEFA / Doris Duke Fund for Dance of the National Dance Project for production grant
	NEFA / Doris Duke Fund for Dance of the National Dance Project for infra-structure grant
	White Bird New Work Commission to present choreographic project
	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct choreographic workshops for the Ho Chi Minh City Ballet & Symphony Orchestra and Vietnam Opera Ballet, Vietnam
	Regional Arts & Culture Council (RACC) Project Grant to support choreographic project
	Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
2002	University of Oregon Dance Department to present choreographic project
	Reed Arts Week and Reed College Dance Department to present choreographic project
	Portland Community College ArtBeat to present choreographic project
	On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
2000	Art Explosion! Project Grant administered by the Portland Taiko to present choreographic project
2000, 2002	Dance Theater Workshop Suitcase Fund—Mekong Project, New York, NY to conduct research on current state of the performing arts in the Mekong Region of SE Asia
1999	RACC Project Grant to support choreographic project
	Regional Arts & Culture Council (RACC) Technical Assistant Grant to support workshop with Ralph Lemon's "Geography, Part 2" and Paul Taylor Choreography Workshop in San Francisco, CA
1997, 1999	Asia Pacific Performance Exchange Program (APPEX), University of California, Los Angeles (UCLA) to attend international cross-cultural and interdisciplinary performing arts conference
1996 - 1998	University of Washington Teaching Assistantship for Tuition Scholarship, Seattle, WA
1995, 1999	RACC Project Grant to support choreographic project
1995	On The Boards Northwest New Works Festival Grant to present choreographic project, Seattle, WA
1994	Allegro! Dance Series grant to present choreographic project

MINH TRAN, GRANTS / FELLOWSHIPS / HONORS (Cont.)

1994	Reed Arts Week to present choreographic project
1993	Oregon Arts Commission <i>Individual Artists Fellowship Award</i>
1993	Downtowner <i>Ten Most Interesting People</i>
	Oregon Ballet Theatre's American Choreographers Showcase for choreographic project
	PSU's Contemporary Dance Season grant to support choreographic project
	Seattle's On The Boards Northwest New Works Festival Grant to present choreographic project
1991	Metropolitan Arts Commission (MAC) Project Grant to support choreographic project
1990, 1992	Artquake grant to support choreographic project
1990	MAC Project Grant to support choreographic project
	The Oregonian <i>Art Stars of the Nineties</i>
1989	Portland State University <i>Award of Excellence</i>
1987	Willamette Week <i>Outstanding Emerging Artist</i>
1984	Portland State University Presidential Scholarship

UNIVERSITY ACTIVITIES

2025 – 26	Reed College	Co-producer/director, choreographer Reed Dance Concerts Member, Locher Scholarship Committee
2021 – 22	Reed College	Member, Outreach (TAG) Committee Co-producer/director, choreographer Reed Dance Concerts
2020 – 21	Reed College	Member, Outreach (TAG) Committee Co-producer/director, choreographer Reed Dance Concerts
2019 – 20	Reed College	Co-presenter, guest artists' series for dance program Member, Outreach (TAG) Committee Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts
2018 - 19	Reed College	Co-presenter, guest artists' series for dance program Chair, Dance Department Member, Computing Policy Committee Co-facilitator, CRES Program in Dance Forum Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts
2017 – 18	Reed College	Co-presenter, guest artists' series for dance program Sabbatical Project--Research in Southeast Asia
2016 – 17	Reed College	Member, Sustainability Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Performing Arts Center / Users Group Committee
2015 – 16	Reed College	Chair, Dance Department Member, Sustainability Committee Member, Dance/Theatre Committee Member, Performing Arts Center / Users Group Committee Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program
2014 – 15	Reed College	Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Gray Fund Committee Member, Performing Arts Center / Users Group Committee
2013 – 14	Reed College	Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Gray Fund Committee
2012 – 13	Reed College	Chair, Dance Department Co-producer/director, choreographer Reed Dance Concerts Co-presenter, guest artists' series for dance program Member, Multicultural Committee
2011- 12	Reed College	Member, Multicultural Enhancement Committee Member, IMC Committee Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concerts Panelist & Guest Speaker for Career Services / Career Journeys Guest Speaker, ALANA Studies
2010 - 11	Reed College	Member, Multicultural Enhancement Committee

MINH TRAN, UNIVERSITY ACTIVITIES (Cont.)

2010-2011	Reed College	Consultant member for Development Office / Performing Arts Center Co-producer /director Reed Dance Concerts Member, Performing Arts Center / Users Group Committee
2010 - 11	Reed College	Panelist & Guest Speaker for College Relations / Performing Arts Center
2009 - 10	Reed College	Member, Search Committee for dance faculty position Member, Occupational Health / Safety Committee Member, Performing Arts Center / Users Group Committee Panelist, Kasper T. Locher Summer Art Scholarship Table Host for Senior Class on Etiquette Dinner Co-presenter, guest artists' series for dance program
2008 - 09	Reed College	Member, Performing Arts Center / Users Group Committee Member, Search Committee for dance faculty position Co-producer/director, choreographer Reed Dance Concert Co-presenter, guest artists' series for dance program
2004	Reed College	Choreographic Advisor
2002	University of Oregon	Production Class Advisor/Coordinator
1998	University of Washington	UW World Dance Series Workshop Residency Coordinator
1997 - 98	University of Washington	Choreographic Advisor for undergraduate dance majors, Information System Consultant for MFA candidates
1994	Portland State University	Member, Advisory & Review Committee for Dance Program
1987 - 88	Portland State University	Co-chair, Dance Committee

MINH TRAN, EXCERPTS FROM REVIEWS

For full article reviews, please visit online: www.mtdance.org/press.html

“Most of us in modern times outlive our parents; letting them go, grieving for them, accepting their deaths. That’s universal, whether we are practitioners of a religion – any religion – agnostics, atheists, or simply don’t care. So I would say that in this beautifully produced and put-together piece of art that is *Anicca (Impermanence)* the personal indeed has become universal, and Minh Tran, the artist who is unafraid to appropriate dance techniques from many cultures, has truly come into his own.”—*Martha Ullman West, Oregon Artswatch, February 23, 2019*

“Tran's piece [Unexptected Turbulence] is rapid and intense, especially backed by an atmospheric original score by Heather Perkins. Hollow bells ring as the dancers spin, fly and leap across the stage, often moving as a group in different layers that are fascinating to watch.” —*Katie Todd, Willamette Week, October 25, 2014*

“Tran is in experimental mode. The score moves from classical strings to pulsing metronome to throaty growl laced through urban bellows, and Tran's movement responds, threading the stage in complex patterns and shifting tempos. One dancer's sudden movement will unfreeze another's pose, trios weave in tethered knots, quick-change entrances catch the tail of another group's exit, backward hopping steps switch direction into furiously paced leaps. When the dancers finally crash to the floor, it's been an animated ride.” —*Catherine Thomas, The Oregonian, June 9, 2013*

“There’s a sense of grandeur to “Nocturnal Path,” of Buddhist acolytes in burnished-gem silken robes flowing in meditative ceremony towards an inexorable distance. Where “Nocturnal Path” is a murmuring stream, “Forgotten Memories” is rolling thunder....Dark and relentless, “Forgotten Memories” is a rising storm of horror.” —*Catherine Thomas, The Oregonian, September 24, 2005*

“In more than 15 years of dance-making, local choreographer Minh Tran’s unique blends of traditional Asian technique and gut-wrenching feeling have filled the stage with miniature internal worlds exploded outward in rich swathes of color and movement.” —*Justin Wescoat Sanders, The Portland Mercury, September 22, 2005*

“Teetering between reverence and vivacity, what could have been a didactic exercise in Eastern mysticism becomes an arresting personal glimpse inside Tran’s own spiritual realm.” —*Kelly Clarke, Willamette Week, October 22, 2003*

“Minh Tran’s generous dancing and beautifully crafted dances were a pleasure to behold.” —*Bonnie Simoa, The Register-Guard, November 29, 2002*

MINH TRAN, EXCERPTS FROM REVIEWS (Cont.)

“Tran is best known for his technical precision and supple fusion of Vietnamese opera, Javanese classical court dance and Thai dance technique with a contemporary aesthetic. “One”, a sensual, acrobatic duet, synthesized refined and pliant movement, and choreographically bridged the worlds between ancient Asian dance traditions and postmodern innovation.”
—Catherine Thomas, *The Oregonian*, October 12, 2001

“In all his choreography he makes maximum use of his own physical powers to create a style that is an idiosyncratic fusion of traditional Chinese opera movement and Western postmodern dance.”
—Martha Ullman West, *The Oregonian*, June 29, 1996

“Tran’s gravity-defying leaps, clarity of line, breathtaking speed and electrifying technique move audiences to momentous applause.”
—Risa Krive, *Just Out*, June 2, 1995

MINH TRAN, REFERENCES

Louis Kavouras
louis.kavouras@unlv.edu

Professor of Dance, Chairperson
University of Nevada, Las Vegas
Department of Dance Arts
Box 455010
4505 Maryland Parkway
Las Vegas, NV 89154-5010
(702) 895-3837

Judy Mitoma
jmitoma@arts.ucla.edu

Emeritus Professor of Dance
Department of World Arts and Cultures
Director of Center for Intercultural Performance
University of California Los Angeles
124 Dance Building
Box 951608
Los Angeles, CA 90095-1608
(310) 871-2648

Walter Jaffe & Paul King
wjaffe@whitebird.org
pking@whitebird.org

Co-founders
White Bird
5620 SW Edgemont Place
Portland, OR 97215
(503) 572-1642
(503) 572-1643